

# Plaisir d'Amour

## Romance

Jean Paul-Égide Martini

(1741 - 1816)

Arr: George Peifer/Tony DeBruyn

Molto lento  $\text{♩} = 30$

Musical score for measures 1-3. The score is for five instruments: Flute, Violin, Viola, Bb Clarinet, and Violoncello. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is 'Molto lento' with a quarter note equal to 30 beats. The dynamics are: Flute (*p*), Violin (*ppp*), Viola (*ppp*), Bb Clarinet (*ppp*), and Violoncello (*pp*).

Musical score for measures 4-7. The score is for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Bb Clarinet (Bb Cl.), and Violoncello (Vc.). The key signature is one flat (Bb) and the time signature is 6/8. The tempo is 'Molto lento'. The dynamics are: Flute (*p*), Violin (*mp*), Viola (*p*), Bb Clarinet (*p*), and Violoncello (*pp*). The Flute part has a 'Solo' marking in measure 7. The dynamics for Flute and Violin change to *p > pp* in measure 7.

8 **A1** ♩. = 32

Musical score for measures 8-11, section A1. The score is in 3/4 time with a tempo of ♩. = 32. The key signature has one flat (Bb). The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Bb Clarinet (Bb Cl.), and Violoncello (Vc.).

- Fl.:** Rests in all four measures.
- Vln.:** Rests in all four measures.
- Vla.:** Plays a continuous eighth-note pattern starting at measure 8. Dynamics: *p* at the start, *mp* at the end of measure 10.
- Bb Cl.:** Plays a melodic line with slurs. Dynamics: *mp* at the start, *p* at the end of measure 11.
- Vc.:** Plays a simple bass line. Dynamics: *p* at the start.

12

rit. **A2** a tempo

Musical score for measures 12-15, section A2. The score continues in 3/4 time with a tempo of ♩. = 32. The key signature has one flat (Bb). The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Bb Clarinet (Bb Cl.), and Violoncello (Vc.).

- Fl.:** Rests in measures 12-14, then plays a melodic phrase in measure 15. Dynamics: *p* at the start of measure 15.
- Vln.:** Rests in measure 12, then plays a melodic line. Dynamics: *pp* at the start of measure 13, *ppp* at the start of measure 15.
- Vla.:** Continues the eighth-note pattern. Dynamics: *cresc.* (measures 12-13), *p* (measure 14), *ppp* (measure 15).
- Bb Cl.:** Continues the melodic line. Dynamics: *cresc.* (measures 12-13), *mp* (measure 14), *pp* (measure 15). Includes a triplet of eighth notes in measure 14.
- Vc.:** Continues the bass line. Dynamics: *pp* at the start of measure 15.

Musical score for measures 16-18. The score is for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Bb Clarinet (Bb Cl.), and Violoncello (Vc.). The key signature has one flat (Bb) and the time signature is 3/4. Measure 16 starts with a flute entry. Dynamics include *p* for Violin and Viola, and *pp* for Bb Clarinet. Measure 18 features a *pp* dynamic for the Bb Clarinet.

A3

Musical score for measures 19-21, marked with a repeat sign and 'A3'. The instruments and key signature remain the same. Measure 19 features a flute entry. Dynamics include *pp* for Violin and Viola, and *p* for Flute. Measure 21 features a *mp* dynamic for the Bb Clarinet.

23

Fl. *pp* *p*

Vln. *p*

Vla. *p*

Bb Cl. *p* *mp*

Vc. *p* *mp*

27

Fl. *p* *mp* Solo

Vln. *pp* *pp*

Vla. *p*

Bb Cl. *p*

Vc. *p*

31 **B1** 5

Fl. *p*

Vln.

Vla. *p*

Bb Cl. *p*

Vc. *p*

34

Fl. *mp*

Vln. *cresc.* *mp*

Vla. *pp*

Bb Cl. *mp*

Vc. *cresc.*

**B2**

37

Fl. *p*

Vln. *pp*

Vla. Solo *mp*

Bb Cl. *p*

Vc. *pp*

*p*

40

Fl. *pp*

Vln. *pp*

Vla. Solo *p*

Bb Cl. *p*

Vc. *p*

Musical score for measures 43-45. The score is for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Bb Clarinet (Bb Cl.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 43 shows the beginning of a phrase with dynamics *p* and *pp*. Measure 44 continues with dynamics *p* and *pp*. Measure 45 concludes the phrase with a *p* dynamic. A *rit.* (ritardando) marking is placed above the first measure of this system.

Musical score for measures 46-48. The instruments and key signature remain the same. Measure 46 starts with a *mp* dynamic. Measure 47 continues with *mp* and *p* dynamics. Measure 48 concludes with a *p* dynamic. A *Solo* marking is placed above the Bb Clarinet staff in measure 47. A *mp* dynamic marking is placed below the Violoncello staff in measure 47.

49

Musical score for measures 49-51. The score is in 3/4 time and features five staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Bb Clarinet (Bb Cl.), and Violoncello (Vc.). The key signature has three flats. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A hairpin indicates a crescendo from *mf* to *mp* across the three measures.

**C1**

52

Musical score for measures 52-55. The score continues with the same five instruments. Dynamics include *dim.* (diminuendo), *p* (piano), and *mp* (mezzo-piano). A *Solo* marking is present above the Bb Clarinet staff in measure 54. A hairpin indicates a decrescendo from *dim.* to *p* across the four measures.

Fl. *p*

Vln. *p*

Vla.

Bb Cl.

Vc.

Fl. *p* *mp*

Vln. *p* *mp*

Vla. *mp* *p*

Bb Cl. *mp* *mp*

Vc.

10

64

Fl.

Vln.

Vla.

Bb Cl.

Vc.

*mp*

*p*

Flute

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**Molto lento** ♩. = 30

5 *p* **A1** ♩. = 32  
6

14 *mp* rit. *p* *pp*

15 **A2** a tempo

18 *p* **A3**

22

26 *p* *pp*

30 *p* Solo **B1** *p* 3

34 *mp*

38 **B2** *cresc.* ----- *mp*

42 *p* *p* rit. *p* *pp* *p*

46

mp mp p

Musical staff 46-49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 46-49. Dynamics: *mp* (measures 46-47), *mp* (measure 48), *p* (measure 49). Includes slurs and accents.

50

p dim. . . . .

Musical staff 50-53: Treble clef, key signature of three flats, 4/4 time signature. Measures 50-53. Dynamics: *p* (measures 50-51), *dim.* (measures 52-53). Includes slurs.

54

**C1**

(dim.) . . . . . p

Musical staff 54-57: Treble clef, key signature of three flats, 4/4 time signature. Measures 54-57. Dynamics: *(dim.)* (measures 54-55), *p* (measures 56-57). Includes a first ending bracket labeled **C1** over measures 56-57.

58

Musical staff 58-61: Treble clef, key signature of three flats, 4/4 time signature. Measures 58-61. Includes slurs.

62

p mp

Musical staff 62-65: Treble clef, key signature of three flats, 4/4 time signature. Measures 62-65. Dynamics: *p* (measures 62-63), *mp* (measures 64-65). Includes slurs and accents.

66

Musical staff 66-69: Treble clef, key signature of three flats, 4/4 time signature. Measures 66-69. Includes slurs.

Violin

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**Molto lento** ♩. = 30

5 *ppp* *p* **A1** ♩. = 32  
5

13 rit. **A2** a tempo

17 *pp* *ppp* *p*

21 **A3** *pp* *p*

25 *p* *pp*

29 **B1**

33 *pp* *p*

37 **B2** *pp*

41 *pp* *pp* rit. *p* *pp*

45 *mp*

49 *p* **C1**

53 *dim.* ----- *p*

57

61 *p* *mp*

65

The image shows a violin score for the piece 'Plaisir d'Amour'. It consists of six staves of music. The first staff (measures 45-48) features a melodic line with a mezzo-piano (*mp*) dynamic. The second staff (measures 49-52) continues the melody with a piano (*p*) dynamic and includes a first ending bracket labeled 'C1'. The third staff (measures 53-56) shows a dynamic change with a *dim.* (diminuendo) marking followed by a piano (*p*) dynamic. The fourth staff (measures 57-60) continues the melodic line. The fifth staff (measures 61-64) features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic. The sixth staff (measures 65-68) concludes the piece with a melodic line.

Viola

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Molto lento  $\text{♩} = 30$

**A1**  $\text{♩} = 32$

ppp  $p < mp$   $> pp$  p

rit. **A2** cresc.

a tempo p ppp p pp

**A3** p p p **B1**

Solo **B2** p p

rit. mp mp

mp mp

**C1** dim. mp

mp mp mp mp

mp p p mp

Clarinet

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Molto lento  $\text{♩} = 30$

5

9

13

17

21

25

29

33

**B2**

37 *p* *pp* *p* *p* *p* *pp* rit.

41 *p* *p* *p* *pp*

45 *p* *p*

49 *mp* *p*

53 Solo *p* **C1**

57

61 *mp* *mp*

65 *p*

Cello

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Molto lento  $\text{♩} = 30$

**A1**  $\text{♩} = 32$

*pp*

*p*

9

**A2**

rit. a tempo

18

**A3**

28

**B1**

37

**B2**

rit.

*p*

45

Solo

*mp*

*< mf > mp*

*dim. -*

54

**C1**

*(dim.) p*

63